Call for Papers for Issue #07

ILLEGAL
CALL FOR PAPER STUDIO #07

STUDIO #07 WILL BE RELEASED IN SEPTEMBER

(CC BY-SA) Shaun Dunmall
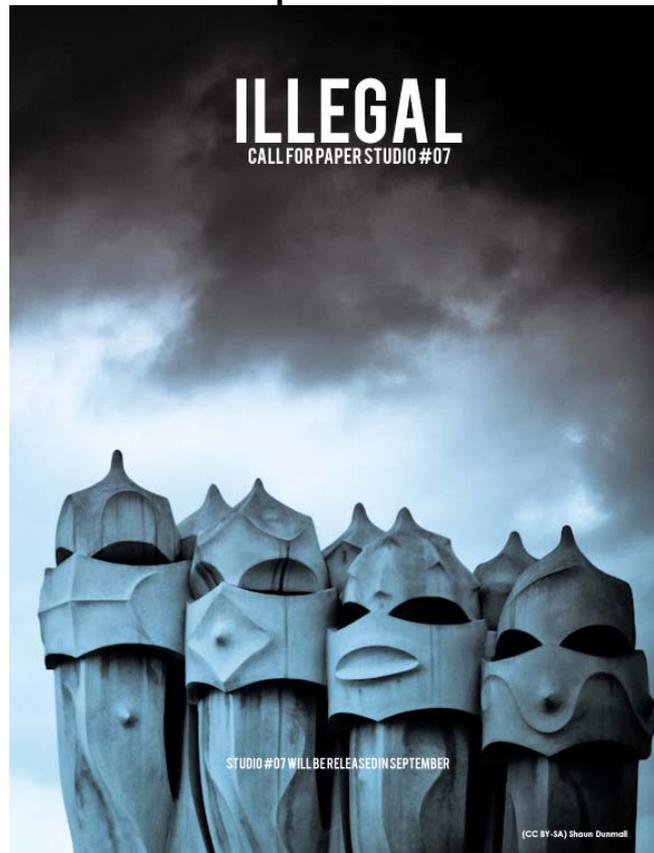
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Contemporary society is based on written rules or not – whether right or wrong – that influence people's existence, thus as in everyday's life, also the city creates its rules, offering hidden scenarios going beyond their normal ordinary perception, proposing new types of space and relation.

STUDIO#07 – ILLEGAL wants to investigate the existence of different ways do make architecture and consequent alternative processes of urban reality transformation.

Architecture has always held an important role in defining spaces conditioning human behavior; laws, codes, norms trace a practice line which, even if it is not always shared, offers contemplative moments and consequent actions/reactions.

Illegal buildings are the architectural answer to society's needs: you cannot attribute them only a negative meaning, but you must recognize a need and a thrust for transformation.

Legal buildings are not always the architectural answer to society's needs: you cannot attribute them only a positive meaning, but you must recognize their need imposed by the interest of a few.

Who has the right/duty to define the thin boundary between legality and illegality? Is there still a clear difference between these two terms or are there hybrid situations where it is possible to find a co-existence of these two realities? Which architecture and which city for the illegality?

Structurally organized in different ways of contribution - essays, insights, experiences, images - the issue is meant to be investigated by a multi-disciplinary global perspective in order to define its complexity.

The *call for papers* defines the field of interest of an issue and produces a context in which situate contributions.
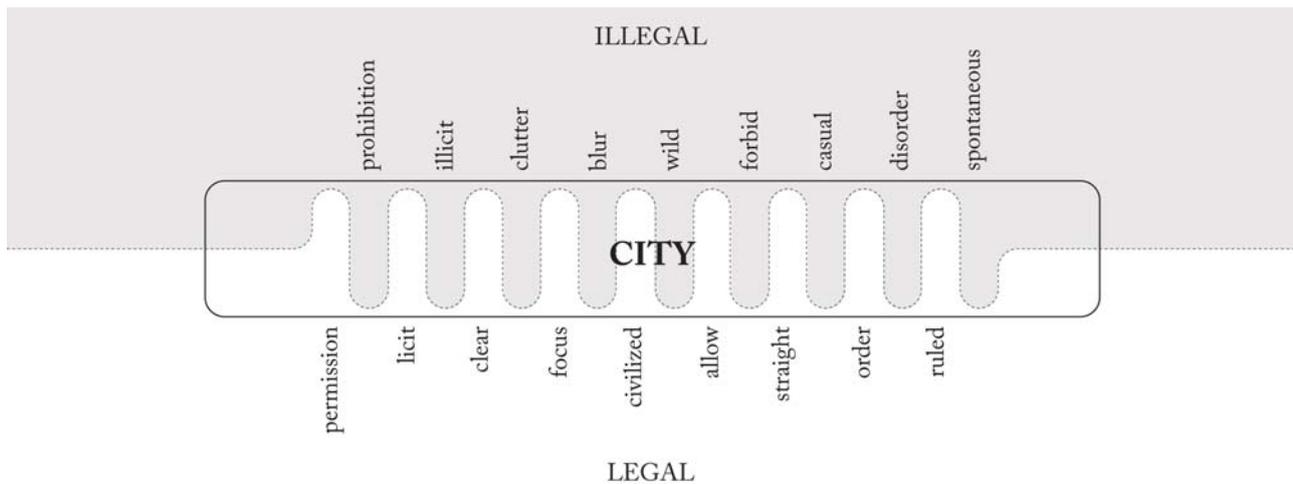
SUBMISSION GUIDELINES
We are accepting proposals for our forthcoming issue **ILLEGAL**
Contributions may be submitted in different forms – essays, photographic essay, illustrations, data visualizations, case studies and projects, interviews, comic strips and even novels – exploring the issue in any field of design: architecture, urbanism, art, photography, graphic design, film... etc.

STAGE 01 (Abstract) -   July 20th 2014
- Contributors are asked to send a 200-word abstract about the proposal.
- The abstract must be written in English
- Maximum size of the submission (image included if present): 2MB

STAGE 02 (Final Piece) - August 25th 2014
- Selected contributors are asked to send the final piece, following the guidelines below:
Writing
- Essays, interviews and novels should not exceed 3.000 words maximum.
- All texts should be submitted digitally in Microsoft Word (.doc).
- The piece must be written both in English and in the Original language.
Image/Graphic
- Photographic essays, illustrations, projects...etc. should be sent with a 500 words maximum description.
- All images should be submitted full color (CMYK), in either JPEG or TIFF format (300 ppi, 18x25 cm)
- All drawings should be submitted full color, in PDF format.
- For every image/graphic include illustration source, name of photographer/artist and the authorization of copyright holder.
Annex
- A short biography of the author/s (max. 50 words)

DEADLINES
All submissions via e-mail to: **studiomagazine@rrcstudio.com**
STAGE 01: **July 20th 2014**   STAGE 02: **August 25th 2014**   PUBLICATION: **September 2014**