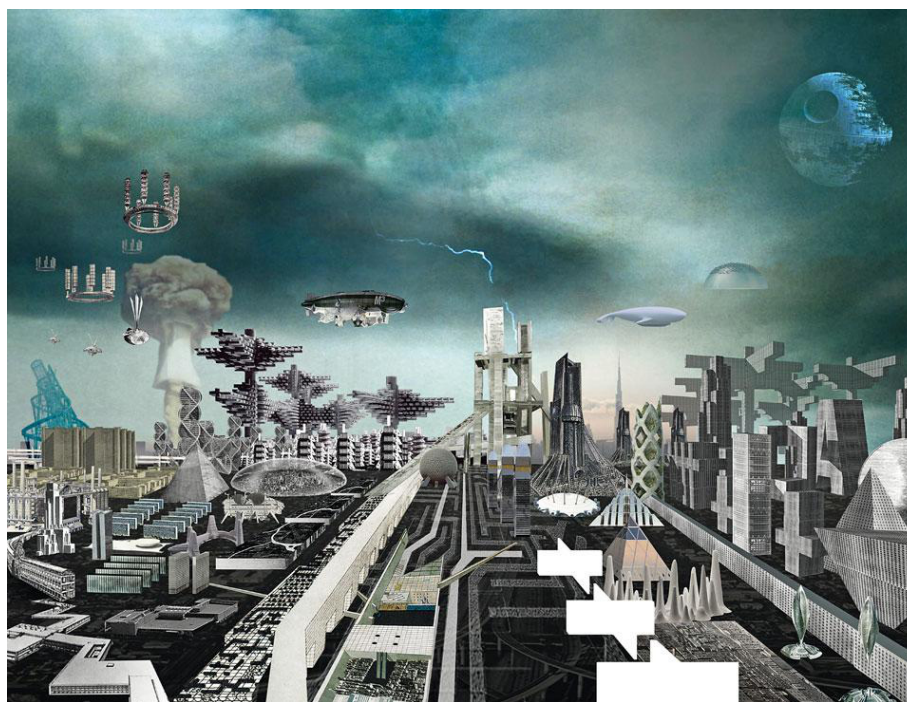


Call for Papers for Issue #04:

# TRANSFORMATION



*Cities of the Avant-Garde, WAI, Beijing*

The city is a place involved in a continuous Transformation where man is the main creator and user. The city withstands continuous changes in its form, generating new and different landscapes.

STUDIO #04 – TRANSFORMATION – is set to investigate which were, are and will be the dynamics and the transformation processes of the cities.

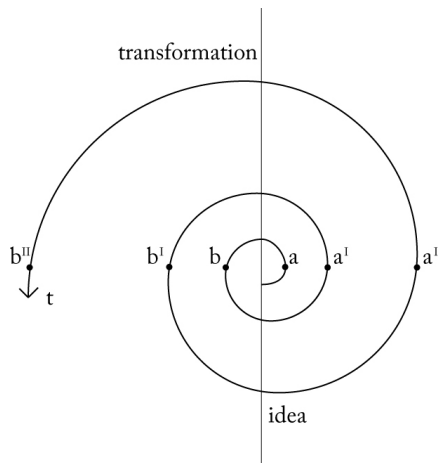
Through their decisions, men repeatedly adapt space to their necessities, in a path of programmatic choices and transformations caused by uses and customs that are always different.

At the same time nature is also the lead of the urban metamorphosis process; in some cases it contributes to the “re-naturalization” of the abandoned territories; in other, it undermines the artificial order producing transformation opportunities.

The continuous transformation of the reality we experience inevitably condition the perception of those who use space, creating new unexpected necessities and will of change, which in turn will produce other transformation in the city in a continuous evolutionary process.

Which are the dynamics and the transformative processes? What will be the results? How long will the change take? Which cities for the future, which future for the cities?

Structurally organized in different ways of contribution – essays, insights, experiences, images – the issue is meant to be investigated by a multi-disciplinary global perspective in order to define its complexity.



The *call for papers* defines the field of interest of an issue and produces a context in which situate contributions.

## SUBMISSION GUIDELINES

We are accepting proposals for our forthcoming issue **TRANSFORMATION**.

Contributions may be submitted in different forms – essays, photographic essay, illustrations, data visualizations, case studies and projects, interviews, comic strips and even novels – exploring the issue in any field of design: architecture, urbanism, art, photography, graphic design, film... etc.

### Info

- The article must be written in English.
- Contributors are asked to send a 200-word abstract about the proposal (until January 31<sup>th</sup> 2013).

### Writing

- Essays, interviews and novels should not exceed 3.000 words maximum.
- All texts should be submitted digitally in Microsoft Word (.doc) or Open Office (.odt) format.
- Documents should be unformatted, in either Arial or Times New Roman font.

### Image/Graphic

- Photographic essays, illustrations, projects...etc. should be sent with a 500 words maximum description.
- All images should be submitted full color (CMYK), in either JPEG or TIFF format (300 dpi, 2200x1500 px)
- All drawings should be submitted full color, in PDF format.
- For every image/graphic include illustration source, name of photographer/artist and name of copyright holder.

### Annex

- Name of the author/authors of the project
- A short biography of the author/s (max. 50 words)
- Other useful informations about the author/s

## DEADLINES

All submissions via e-mail to: [studiomagazine@rrcstudio.com](mailto:studiomagazine@rrcstudio.com)

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